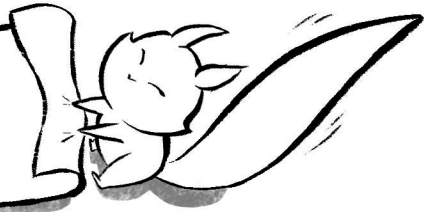


Grace Kraft

Story Artist

Grace.E.Kraft@Gmail.com | gracekraft.com



Work Experience

Storyboard Revisionist | Gaumont Animation

May 2020 - Present

- Storyboard revisionist on "Stillwater" for Apple TV+
 - Took notes from directors to polish and refine boards to standard.
 - Re-boarded scenes that needed to be changed or replaced.

Storyboard Artist | Oddbot Inc.

Sept. 2017 - Jun. 2018

- Storyboard Artist on preschool show "Corn & Peg" for Nick Jr.
- Each 11 minute, script-driven episode boarded in 5 weeks.

Storyboard Artist | DreamEast Pictures

Aug. 2018 - Mar. 2019

- Freelance Storyboard Artist on "Valt The Wonder Deer."
- Each 11 minute, script-driven episode boarded in 5 weeks.
- All boards timed to audio track.

Storyboard Artist | Disney TV

Dec. 2016 - Feb. 2017

- Freelance Storyboard Artist on pilot for "The Owl House."
- Completed assigned script-driven boards according to schedule.

Storyboard Artist | Cartoon Network

Jan. 2015 - Jun. 2016

- Storyboard Artist on "The Powerpuff Girls" (2016 reboot).
- Each 11 minute episode written and boarded in 5 weeks with board partner.

Skill Set

Proficient in:

- ToonBoom Storyboard Pro
- Adobe Photoshop, After Effects, Premiere
- Traditional watercolor painting
 - Final Cut Pro
 - Dragonframe
- Mac OS, Cintiq and Wacom friendly

Education

Rhode Island School of Design

Providence, RI | May 2014
BFA in Film/Animation/Video

Kyoto Seika University

Kyoto, Japan | April-July 2013
Studied traditional Japanese animation pre-production and comic art

Personal Projects

Hedge and Pine

2016 - Present

- Slice-of-life comics about the adventure of a hedgehog and porcupine who are girlfriends.
- Developed as a series of comics as well as an animated series pitch.

Ornithia

2012 - Present

- Fantasy adventure about bird people on a journey of magical destiny and personal growth.
- Originally created as a webcomic but currently in development for an animated series pitch.

References available upon request